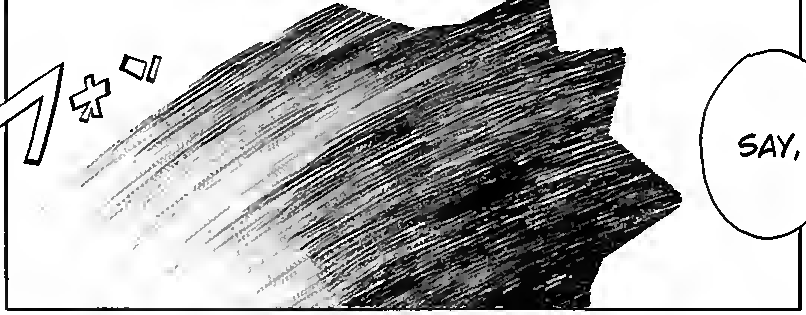
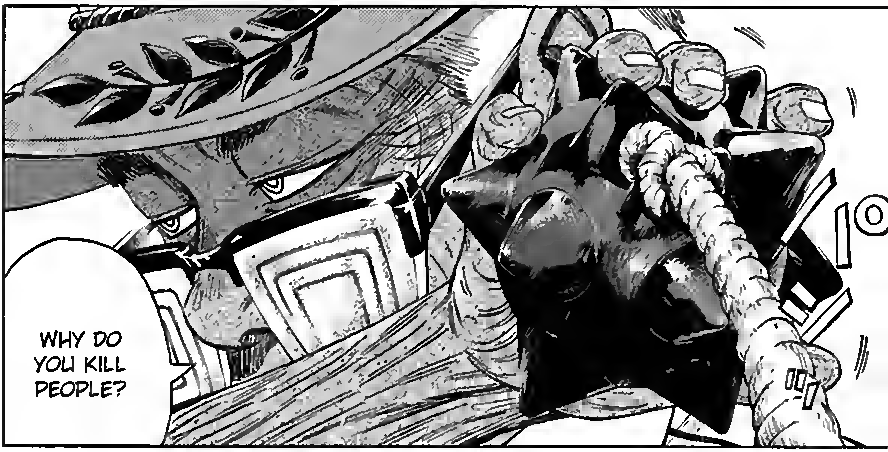
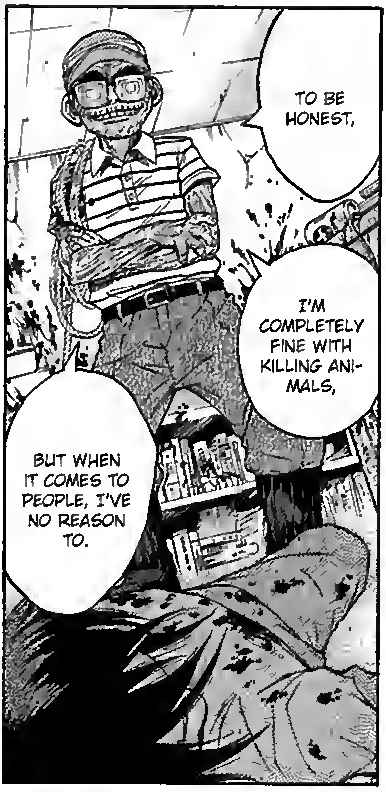
CHAPTER 12
AUGUST 4TH
0:22

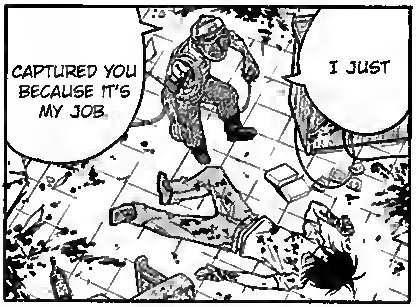

SAY,

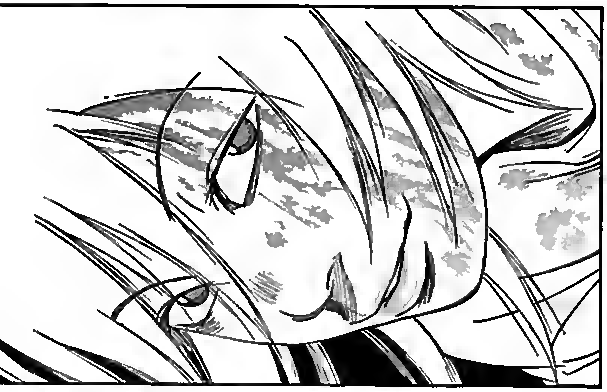

WHY DO YOU KILL PEOPLE?

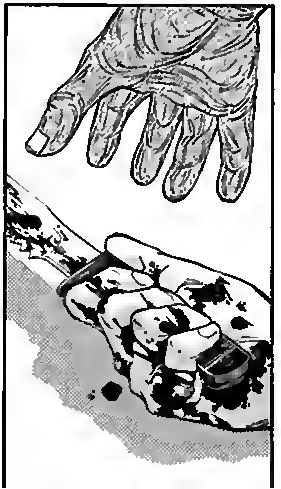
WHAT-EVER...

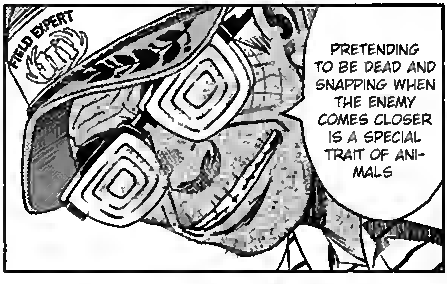
WHEN I WAS YOUNGER, THERE WAS A TIME WHEN YOU'D GET PRAISED FOR KILLING AS MANY PEOPLE AS YOU COULD.


TO BE HONEST,
I'M COMPLETELY FINE WITH KILLING ANIMALS,
BUT WHEN IT COMES TO PEOPLE, I'VE NO REASON TO.


I JUST
CAPTURED YOU BECAUSE IT'S MY JOB.



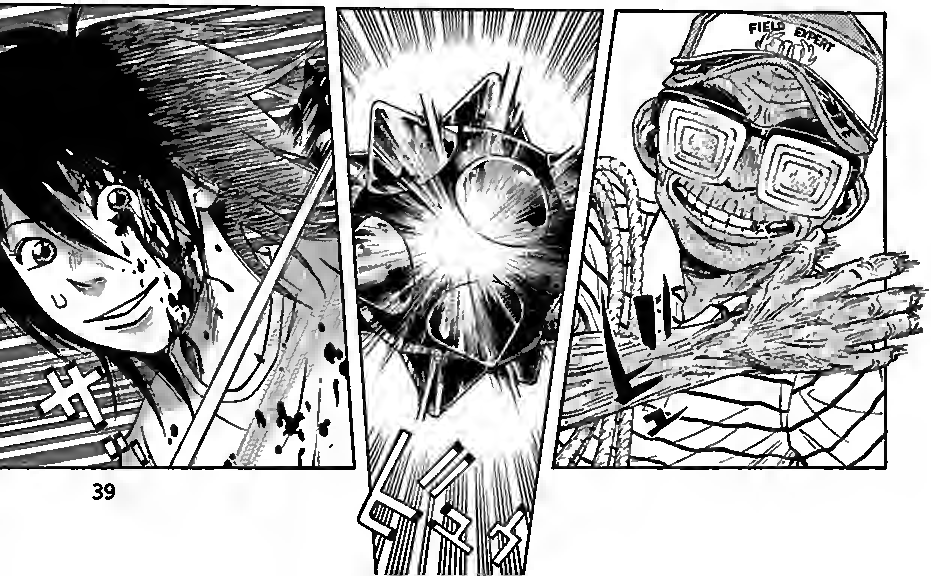



FIELD EXPERT
PRETENDING TO BE DEAD AND SNAPPING WHEN THE ENEMY COMES CLOSER IS A SPECIAL TRAIT OF ANIMALS

SFX: Ho, ho

AH!

WHEN YOU TAKE A LOOK INTO JAPAN'S CONSTITUTION, YOU WON'T SEE AN EXPLANATION WHY YOU SHOULDN'T KILL.
IT ONLY SAYS WHAT THE PUNISHMENT WILL
SFX: Whoosh! Whoosh! Whoosh!
NOBODY KNOWS WHY
KILL EACH OTHER.


FIELD EXPERT

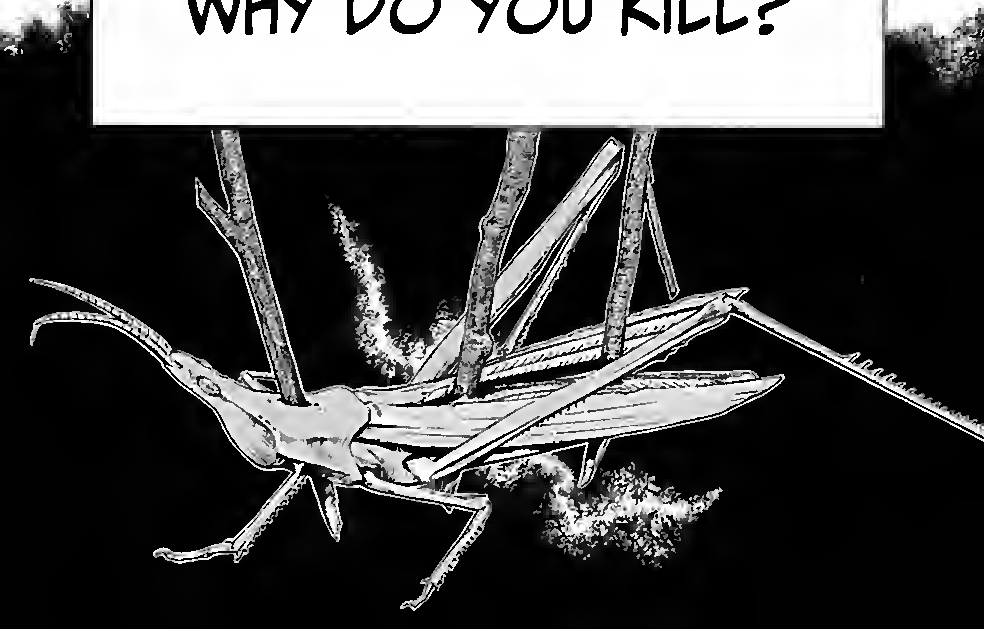
YOU KNOW, KID ..
DIE!
SFX: Whaw!
SFX: -konk!
SFX: Ka-
SFX: Hoooo!
GUEH!

WHEN YOU HAVE BEREAVED THAT MANY LIVES,
GUAAAH!
WHEN YOU KILL SOMEONE, OTHERS WILL SEEK VENGEANCE
SFX: Rolling
EVENTUALLY, YOU'D BE CAUGHT BY THE POLICE.
GAAH!
SFX: Blam!

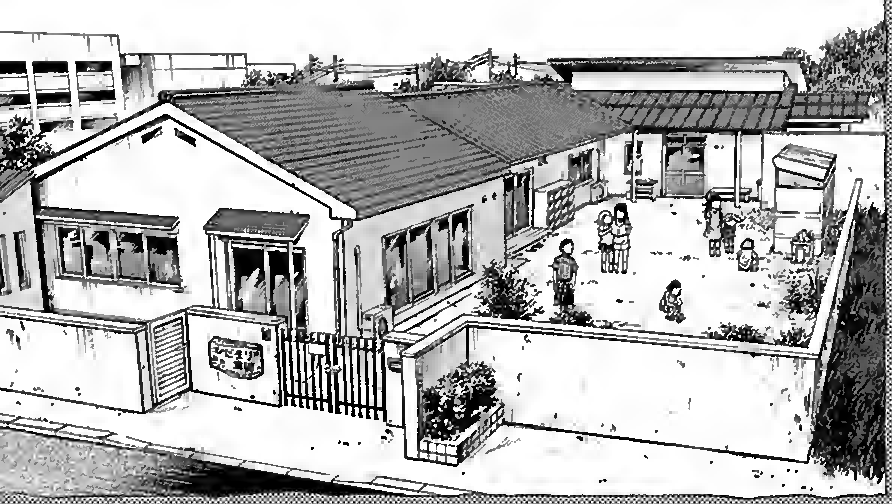
SFX: Konk!
IT'S AN APODICTIC LAW, THAT THOSE WHO AREN'T PROTECTED WON'T LIVE LONG.
THIS APPLIES BOTH TO HUMAN AND ANIMAL REALMS.
SFX: Wham!
SFX: Ker-thunk!
SFX: KER-blam!
SO,
WHY DO YOU KILL?

SFX. Tweet, Tweet

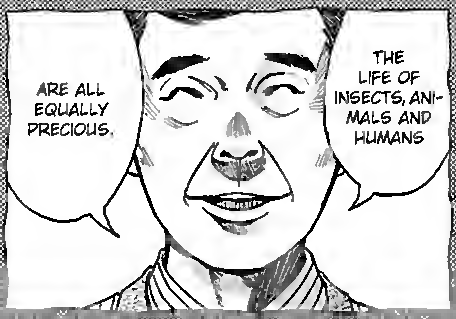
WHY DO YOU KILL?



BULL



Sign: Hidamari Orphanage



UWAAAAAN!
AH...
THIS PART OF THE FENCE IS BROKEN.
YES, IT DID.
THE CAT ATE THE CHICKEN!
WAAAAAAH!
IT'S ALREADY DEAD AND EATEN.
WILL KOKKO DIE?
THIS SHOULD
DO IT.
WE DON'T HAVE TO WORRY ABOUT A CAT GETTING IN AGAIN.

BULL
YES. LET'S RAISE UP THE REMAINING CHICKENS WITH LOVE, OKAY?
REALLY?
チュン
チュン
チュン
YAAA-AAWN.
!!

AH!
PRINCIPAL!

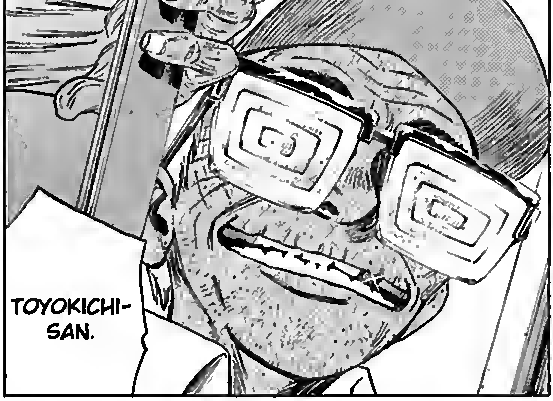
WHAT ARE YOU DOING?!
DID IT COME TO ATTACK THE CHICKEN HUT AGAIN?
NO, WELL...
!
IT'S A BAD KITTY, RIGHT?
NOW THE CHICKENS WON'T BE ATTACKED AGAIN!
?
NO, NO.

I KILLED THE CHICKEN TO LURE OUT THE CAT!
OPERATION SUCCESSFUL! PRETTY CLEVER, HUH?
!!!
L-LET ME ASK YOU...
.....
HOW DID YOU FEEL WHEN YOU KILLED THOSE ANIMALS?
I DON'T KNOW..
HOW I FELT?

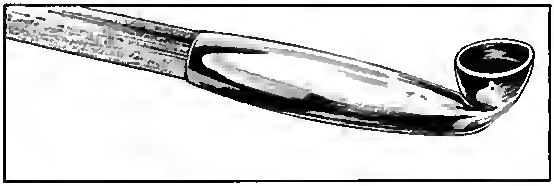
YEAH! I WAS EXCITED!
I WAS VERY HAPPY!
WERE YOU EXCITED?
HM...
……
!
SFX: Drip

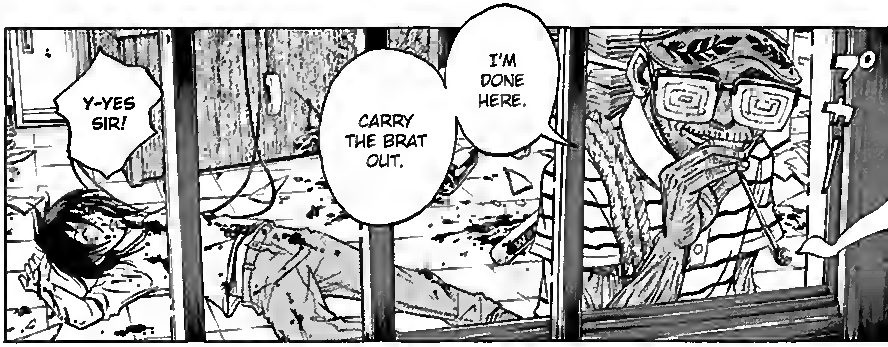
THAT'S WONDER-FUL!

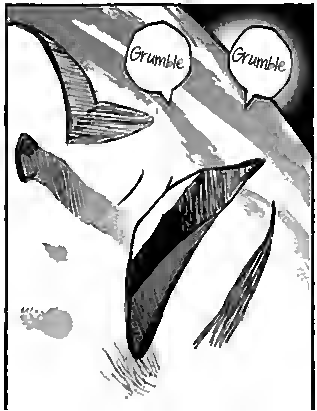
VERY WELL.
I'LL NO LONGER TELL YOU NOT TO KILL LIVING BEINGS.
BUT FROM NOW ON
IF YOU CAN DO THAT, YOU'LL ENJOY KILLING EVEN MORE.
I WANT YOU TO PUT YOURSELF IN YOUR VICTIM'S SHOES.
...YEAH!!


TOYOKICHI-SAN.

AH!

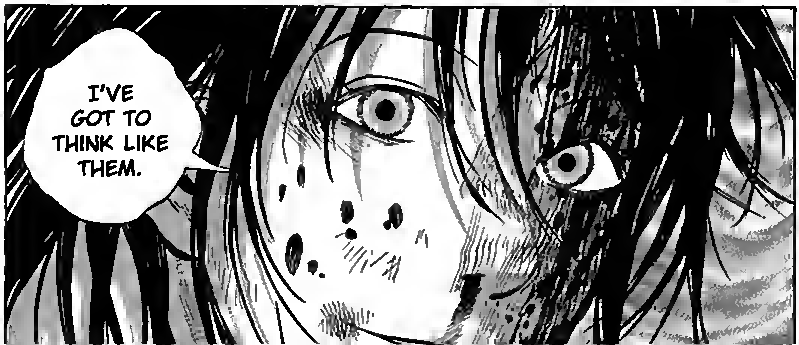



Y-YES SIR!
CARRY THE BRAT OUT.
I'M DONE HERE.


Grumble
Grumble

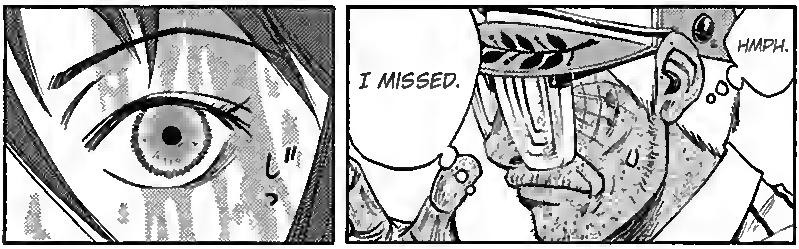
PUT YOURSELF
IN YOUR VICTIM'S SHOES..
ALRIGHT, I'LL CARRY HIM OUT BY HIS SHOULDERS.
ISN'T HE DEAD?
NO, HE'S MUMBLING SOMETHING.
GRU
GR
7°
7°
7°
.....?
!!!

SFX: Slashing

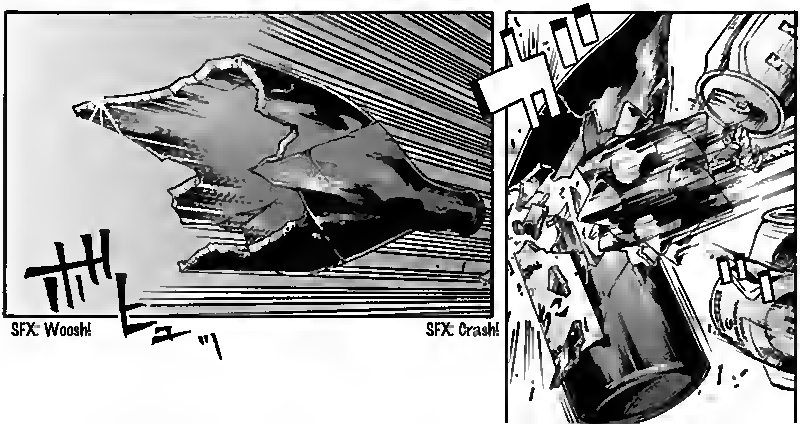

I'VE GOT TO THINK LIKE THEM.

HE WASN'T SUPPOSED TO BE ABLE TO MOVE...
THIS IS WEIRD...
SFX: Wobble.
SFX: Wobble.
SFX: Stagger.
OH, HE'S AT HIS LIMIT ALREADY.
I JUST NEED TO HIT HIM ONCE MORE.

!?
SFX. Swishhh.
SFX. Wobble.

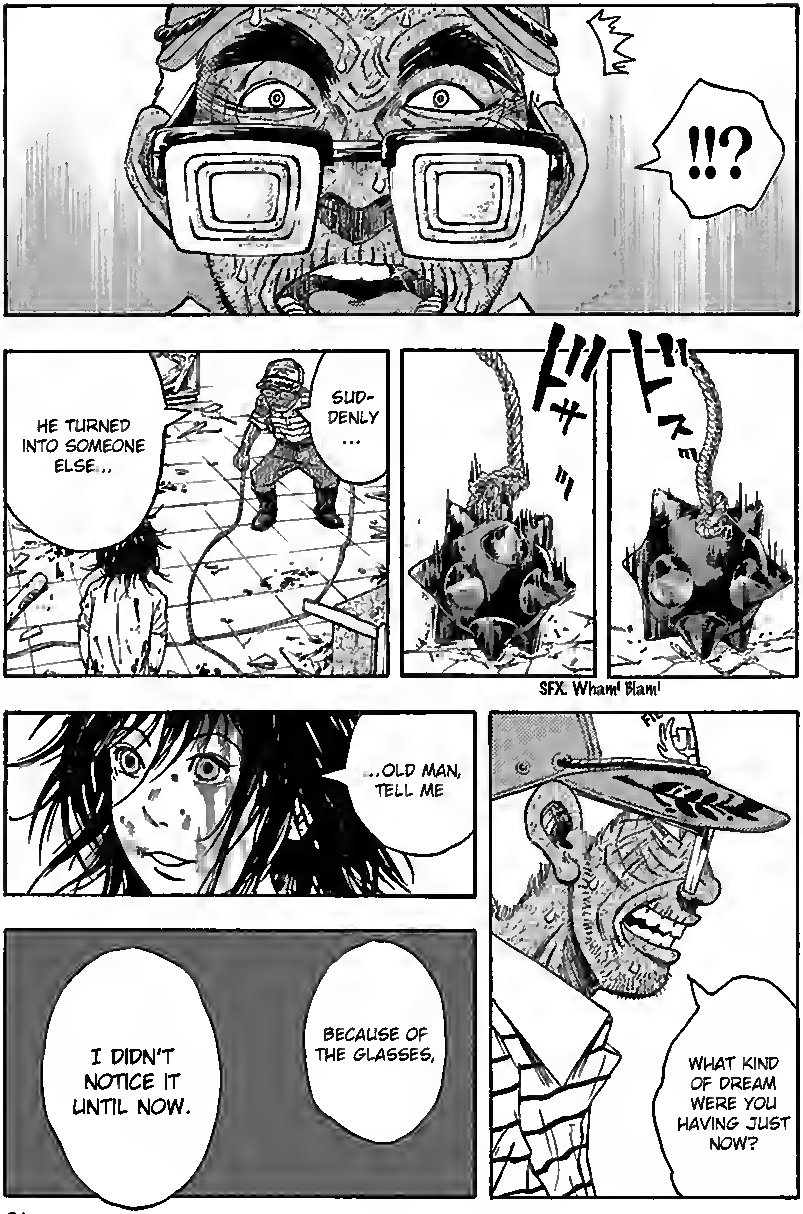

I MISSED.
HMPH.
SFX. Wobbly

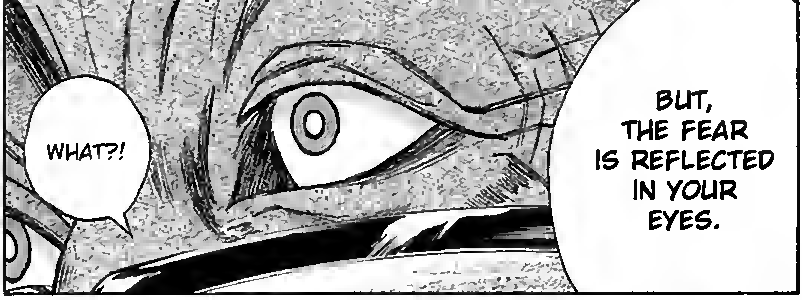
SFX. Hyaaah!


SFX. Woosh!
SFX. Crash!

!!?
WHAT WAS THAT?
SFX. Crash!
HE'S TRYING TO
Mutter
Mutter
!
HE...
Mutter
Mutter
READ MY MOVES!

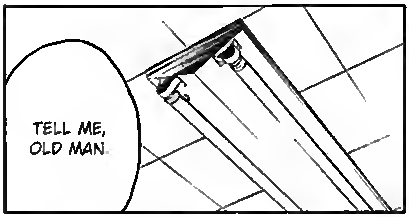
Mutter
Mutter
HOW ABOUT DODGING TWO OF THEM!!!
SFX: Small grunts.
SFX: Swish, swish.
THINK LIKE THEM...


!!?
HE TURNED INTO SOMEONE ELSE...
SUD-DENLY ...
SFX: Wham! Blam!
...OLD MAN, TELL ME
I DIDN'T NOTICE IT UNTIL NOW.
BECAUSE OF THE GLASSES,
WHAT KIND OF DREAM WERE YOU HAVING JUST NOW?


WHAT?!
BUT, THE FEAR IS REFLECTED IN YOUR EYES.

NOOO, YOU AREN'T AFRAID OF ME.

WHAT DID YOU SAY?!
DON'T UNDERES-TIMATE ME!
I'M SCARED OF YOU?

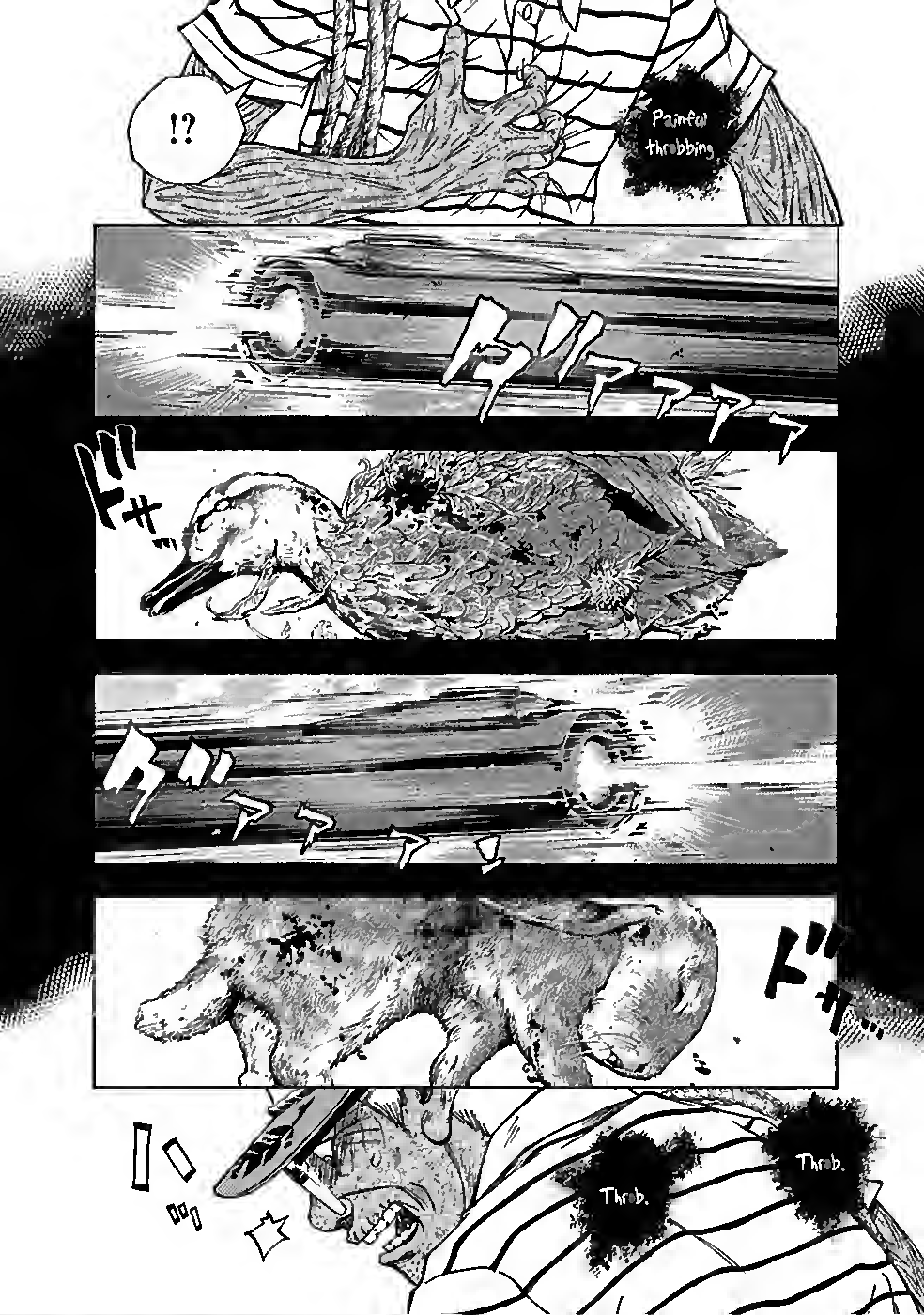

TELL ME, OLD MAN.

HAVE YOU KILLED UNTIL NOW?
HOW MANY

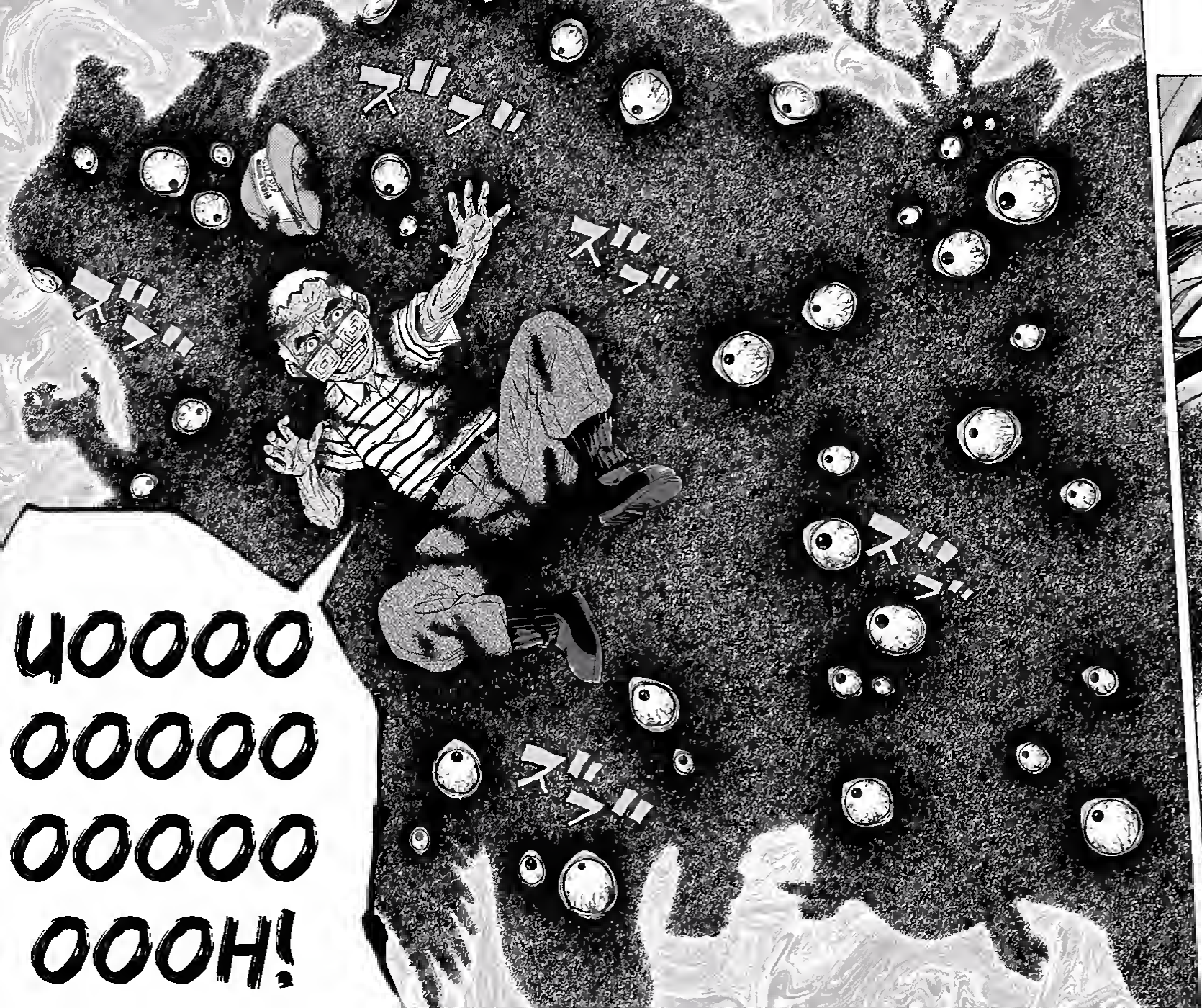
YOU'RE NOT BEING HONEST, ARE YOU?
YOU DIDN'T KEEP TRACK OF THEM.
I'M A HUNTER, YOU KNOW?
I DON'T KEEP TRACK OF THAT STUFF.
FIELD EXPERT
HEH.
YOU COULDN'T DO IT, COULD YOU?

フッ
フッ
ガサッ
ガサッ
……
キュー
キュー
THEY WOULDN'T SURVIVE ANYWAY.
！
ヨロ
THEY'RE STILL FAWNS. .
FORGIVE ME.
キュー？

SFX: Gunshot.
?
Sting.
SFX: Rolling. Thud! Thud!
YOU KILLED QUITE A LOT AGAIN TODAY
WE DIDN'T EXPECT ANY LESS FROM YOU, TOYOKICHI-SAN.


!?
Painful throbbing
ドゴアアアア
ドサッ
ガ"アアアアア
ドサッ
Throb.
Throb.

SFX. Sinking
SFX. Sinking
SFX. Crackle
SFX. Sinking
ROAR!



SFX: Slide.

Editors (and translators), where are you!?!

I'll cut to the chase. The series in need of staff are:

Impossibility Defence (http://bit.ly/2kqD10S) - we'll need a cleaner, a redrawer and a typesetter for it. Perhaps a proofreader, too, but I'll know that when we're closer to releasing the first chapter.

Nanba MG5 (http://bit.ly/2l3Fr8t) - this series escaped scanlators' radar, though it was popular enough to be serialised for 18 volumes from 2005 to 2008 in Japan, and to get a 15-volume sequel after that.

It's the favourite manga of an old translator of ours who's coming back from the cold, ttcchen. We already have the script for the first chapter, and because it's webraws, we have a cleaner and perhaps a proofreader. But we'll need a typesetter and a redrawer.

Saru Lock - the rest of the team is complete, and we have a temporary redrawer. But we'll need a replacement for him.

Sprite - we need a temporary cleaner to fill in for bubbub while he's caught up in real life.

This is our typesetting test: https://goo.gl/wv7KcU

If you want to clean ***Sprite***, we have a specialised test for that one. We'll take you in if you can follow the instructions, use an action designed for the raws we generate on the sample pages and complete their cleaning satisfactorily, in the process pre-joining any double spreads you find so that halves are aligned and the gap between them is of the right width for the redrawer to work on. The instructions, the sample pages and the action are bundled here: https://goo.gl/okoujB

Applicants for redrawing ***Saru Lock*** can do the full test but leave out the pages marked "DIFFICULT": https://goo.gl/qfnsc6 .

If you want to redraw ***Impossibility Defence***, I'm afraid you'll have to take the same test, including the "DIFFICULT" pages. Sorry, but even though the redraws in that series aren't very abundant, they can be very tough.

For redrawing ***Nanba MG5***, the general test will do: https://goo.gl/KluWmE

Successful applicants will be occasionally asked to redraw ***Ichigeki*** (http://bit.ly/2k5dSYE) in addition to their main assignment, but we're only doing that because this series is super-easy, many chapters don't have redraws at all and the ones that do exist are a piece of cake. Besides, releases will be at a leisurely pace.

Applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net, Kendama at Bato.to). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We have accepted GIMP users on occasion, but compatibility issues have goten in the way in the past, so applicants must use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route.

I was going to suspend the invitation to new translators, in fear that we could see ourselves overwhelmed with scripts and unable to cope, but you know what? The chances of another hyperactive translator waltzing into our group are next to zero, so I'll list now the remaining projects we have in mind:

(I'm writing a personal summary of each one, but you can find chapters of them in Batoto and elsewhere. The links are for Mangaupdates series profiles.)

(A few of them are things that are stalled in other groups. Perhaps listing our interest here will cause them or someone else to buckle down and resume releases. I don't mind if this happens, the important thing is that we all get chapters of the manga we like.)

- ***Psychic Odagiri Kyouko's Lies*** (http://bit.ly/2kqZXod) - seinen mystery comedy by the author of ***Liar Game***. Seven volumes published, only five chapters translated so far. Wordy, and the author is brainy, so be prepared to translate complicated schemes on a variety of subjects.

- ***Shounen Y*** (http://bit.ly/2l6OMZB) - supernatural shounen that dabbles in metaphysical and ethics matters. Three chapters were scanlated at low quality, so we'd like to begin from scratch. Finished at eight volumes. Chapters aren't too wordy or hard to translate.

- ***Revenge classroom*** (http://bit.ly/2l21sOw) - a horror shounen, currently stalled at the original scanlators. A bit of a dark comedy, too. The current backlog is of three volumes, and it is finished in Japan.

We don't have staff for these. They are prospective projects. The first thing is to get translators. Once we get them, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at redrawing before we can make sure we can get steady releases. The pace in the beginning will be irregular.

Applicants can take this test: https://i.imgur.com/THUEuuk.jpg You can alternatively ask to translate a chapter of ***Suicide Island***, or we may ask you to do one depending on the result of the test. Don't worry, it will be an untranslated chapter, so the script will be used. And chapters are short, 20 pages max.

Please, listen to our plea.

The Internet, March 12, 2017

Wraith

Death Toll Scanlations

神様、
キサマを
殺したい。

GOD, YOU BASTARD, I WANNA KILL YOU!

Presented by: Death Toll Scans

Credits

Translator	iddqd
Proofreader	ComicRyan
Cleaner	Zeroaintdead
Redrawer	Mii
Typesetter	Asuna
QCer	Wraith